

Theodora Siegel

Soprano

theodorasiegel.com

siegel.theodora@gmail.com

(631)418-4916



Opera Roles

Midinette	<i>Il Tabarro</i>	On Site Opera	2023
Linfea	<i>La Calisto</i>	Mannes Opera	2022
Soprano Soloist	<i>Echoes from the Darkness [Premiere]</i>	Mannes Opera	2021
Susanna	<i>Le Nozze di Figaro</i>	Opera UCLA	2021
Proserpine (cover)	<i>La Descente d'Orphée aux Enfers</i>	Opera UCLA	2020
Echo	<i>Ariadne auf Naxos</i>	Trentino Music Festival	2019
Nun	<i>Juana [Premiere]</i>	Opera UCLA	2019
Suffragette	<i>The Mother of Us All</i>	Opera UCLA	2018
Voice of God	<i>Akeidah [Premiere]</i>	Opera UCLA	2018

Musical Theater

Shadow	<i>In the Green</i> by Grace McLean	Mannes Opera	2022
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Education: UCLA, BM 2021 | Mannes School of Music, The New School MM 2023

Training Programs: Oyster Bay Music Festival, Trentino Music Festival, Mikael Eliassen Voice Program at Curtis Summerfest, Bel Canto Institute

Vocal Awards

Semi-Finalist, APO NextGen 2023
Performance Award, Bel Canto Institute, Florence, Italy, 2016
Finalist, Schmidt Competition, 2015
Finalist, Hal Leonard Competition, 2015
First Place, NATS NYC, 2014

Conductors: Geoff McDonald, Christopher Larkin, Scott Dunn, Neal Stulhberg, Stephen Stubbs

Directors: Lane Rettmer, Emma Griffin, Peter Kazaras, James Darrah, Sara Widzer

Coaches: Joshua Greene, Cris Frisco, Rakefet Hak, Jane Klaviter

Teachers: Arthur Levy, Juliana Gondek

Special Talents

Social Media Creator and Activist: I am the creator of @got2gonyc on TikTok (150k+ followers) and Instagram (200k+ followers) where I share public NYC bathrooms while concurrently advocating for DEI through documenting hardships faced by fellow New Yorkers & tourists due to the lack of public NYC bathrooms. My account and advocacy has most recently been featured in The New York Times, CNN, & Teen Vogue.

Dance, Acting, and Piano Training: 10 years of ballet, 5 years of modern dance, 3 years of jazz, 2 years at People's Improv Theater in NYC, 4 years of piano